

Lime Vases



All images © 1990-2019 Stampin' Up!®

Supplies:

- **Stamp Sets** – Varied Vases (147040)
- **Card Stock** – Whisper White Cardstock (100730); Lemon Lime Twist Cardstock (144245)
- **Stamp Pads** – Lemon Lime Twist Classic Stampin' Pad (147145)
- **Misc.** – 2017-2019 In Color 6x6 Designer Series Paper (DSP) (146962); 3/8" Mini Ruffled Ribbon – Lemon Lime Twist (146947); Vases Builder Punch (146644); Paper Snips (103579); Stampin' Trimmer (126889); SNAIL Adhesive (104332); Dimensionals (104430)

Measurements:

- Lemon Lime Twist: 8 1/2" x 5 1/2" 3 3/4" x 2 1/2"
- Whisper White: 5 1/4" x 4" (cut 2) 3 1/2" x 2 1/4" 3" x 3" scrap
- Lemon Lime DSP: 5 1/4" x 2" 5 1/4" x 1/2"

Instructions: Read the Tips below first ☺

1. Cut all layers as outline above. Score the 8-1/2" x 5-1/2" piece of Lemon Lime Twist on the long edge at 4-1/4". This is the card base.
2. Use SNAIL to adhere the 5-1/4" x 2" piece of the DSP to one of the 5-1/4" x 4" Whisper White layer – about 1/4" from the bottom. Wrap a length of the Ruffled Ribbon around the layer at the top of the DSP. Tie it in a bow offset to the left. Use SNAIL to attach this layer to the front of the card base.
3. Use Lemon Lime ink to stamp the sentiment near the upper left corner of the 3-1/2" x 2-1/4" piece of Whisper White. Use the Lemon Lime ink to stamp the vases onto the piece of 3" x 3" piece of Whisper White. (See my note below about lining up the stamps with the punch.) Stamp the flowers on the piece of scrap Whisper White.
4. Adhere the white sentiment layer to the 3-3/4" x 2-1/2" Lemon Lime layer.
5. Use the paper snips to cut out the flowers. This is referred to as "fussy cutting." Use the punch to punch out the vases. Attach the flowers to the sentiment layer using a

Dimensional. Use SNAIL to place the larger vase over the stem of the flowers. Use SNAIL to attach the smaller vase to the layer about 1/4" to the left of that vase. Use a Dimensional to attach the third vase between the two others.

6. Use Dimensionals to attach the sentiment layer to the card front allowing the bow to overlap it.
7. Use the Lemon Lime ink to stamp the same flower image in the upper left corner of the other 5-1/4" x 4" white layer. Use SNAIL to attach the other piece of DSP to this layer – about 1/4" from the bottom. Use SNAIL to adhere this layer to the inside of the card base.
8. Make sure to decorate your envelop. I used the same flower image and ink color and stamped several on the envelope flap and one in the bottom left corner of the front.

PUNCH TIPS:

It is easy(ish) to line up the stamps in this set with the punch so that you can stamp multiple images at one time and then punch them out at one time. To do this, you will need a piece of scrap cardstock that is at least 3" x 3". Use the punch to punch out a template.

This next step is where it takes me some time to get right, so I provided photos... Hold the new template over the stamp to make sure it lines up. Without turning it, place it on your work surface. Place the stamps face-down into the template. You can carefully lift the template to make sure they are positioned completely in the holes. Now, set it back down gently and press your clear block onto the stamps to lift them up. You are now ready to ink up the stamp and stamp the images.

Now, if you are like me, you may want to stamp more than one set of images on a piece of card stock. I think you have to start at the top of the cardstock to that they are in the right direction. I usually mess this part up, so just double check which end before you stamp!

Time to punch out the images. Flip the punch over so that you can see the stamped images so you can line them up. Once they are lined up, squeeze the punch. I do this on the work surface for the extra leverage.

Another tip about that vase with the flowers. I used a bit of the scrap cardstock. I simply stamped one of the other flower images on the scrap and punched out the vase. No outline needed. Just flip it over and line it up until you see a vase that you like... Then push!